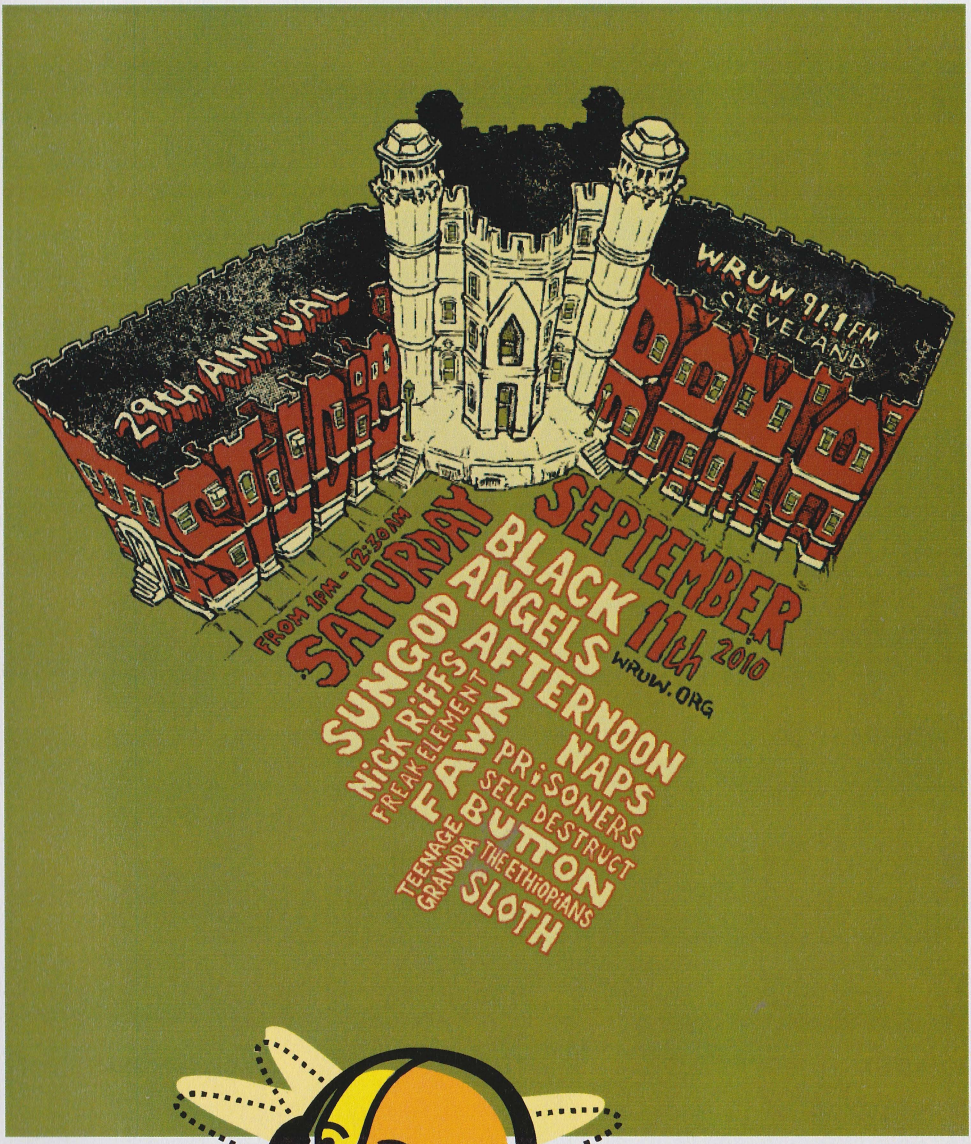

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Marnie Stern
The Thermals
The Walkmen
Wolf Parade

Sloth

Sloth came into existence in 1993. Sloth has over 2 dozen releases on such formats as tape, vinyl, cd, and mp3. Sloth has played more than a 1/2 dozen shows across the United States (Los Angeles, Chicago, Allentown, Akron, Middlefield, and Painesville just to name a few).

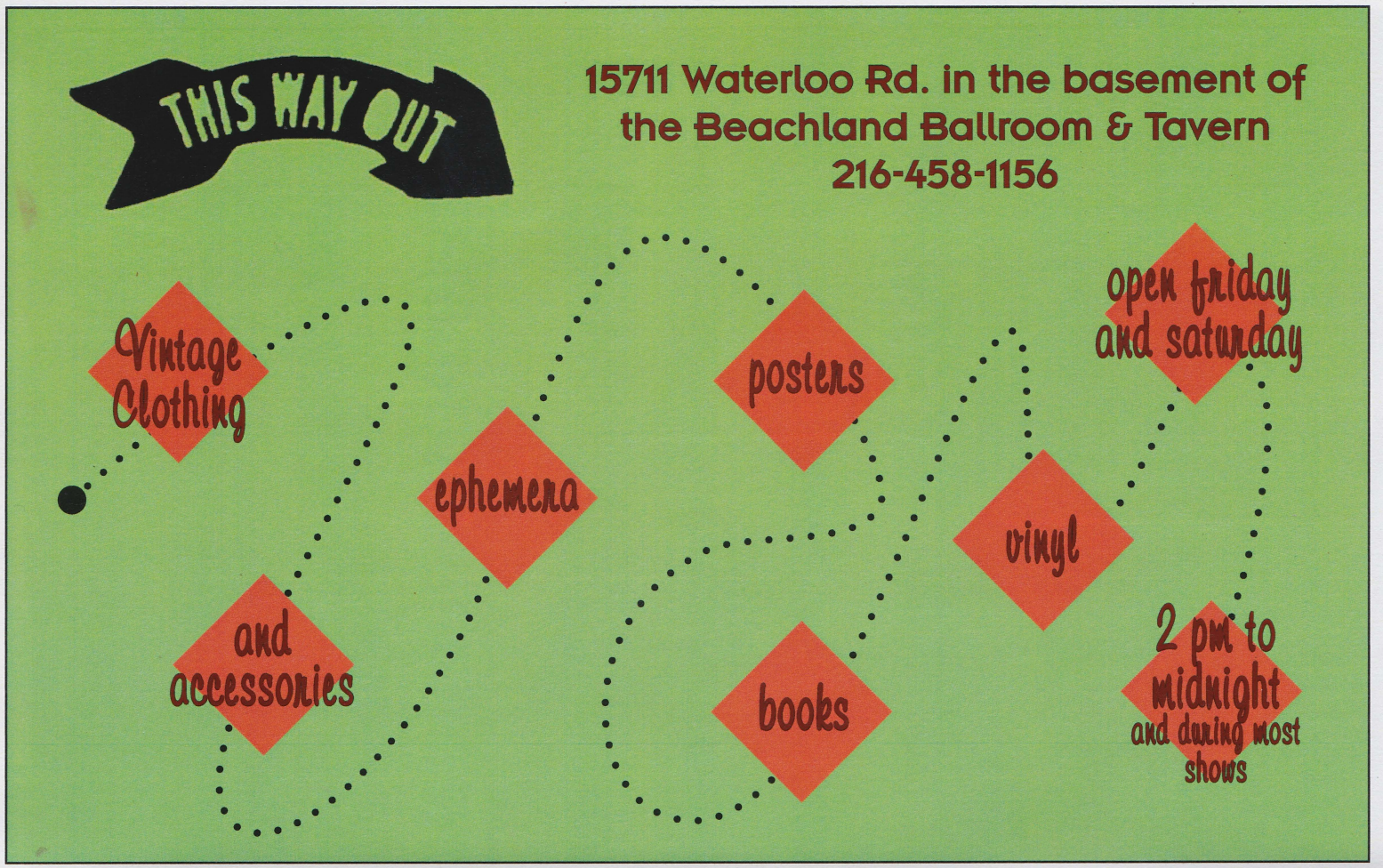
Ethiopians

Ethiopians was a side project of Marty Brass apart from The Soulhounds and Neon Tongues. Ethiopians are bringing a great garage and surf vibe to the city of love, Cleveland, Ohio. Paul and Marty met at Bela Dubby during a show. They noticed each other from Baldwin-Wallace and they started to kick off discussions of jazz and all sorts of music. Sooner or later they started to jam at Paul's house and decided to play some shows at Now That's Class.

Their first show was with The Poppets (Sweden) and The Sweet Sixteens (Indiana) at Now That's Class and are looking forward to more shows in the beautiful state of Ohio, especially in the Crown Jewel City of Lake Erie, Cleveland

Teenage Grandpa

Andrew Jurcak (vocals/bass), Frank Wallis (guitar), and Setari Parsa (drums). We always find it difficult to categorize our music but if we had to, we'd say we are a mix of indie rock, garage, shoegaze, and melodramatic pop. We've been compared to bands like The Pixies, Modest Mouse, Dinosaur Jr., and The Sugarcubes. Some other bands that we are influenced by include Band Of Horses, The Smiths, Guided By Voices, and Algernon Cadwallader. Being students of Cleveland State / Case Western and fans of awesome music, we've gone to Studio-A-Rama for many years and have loved it!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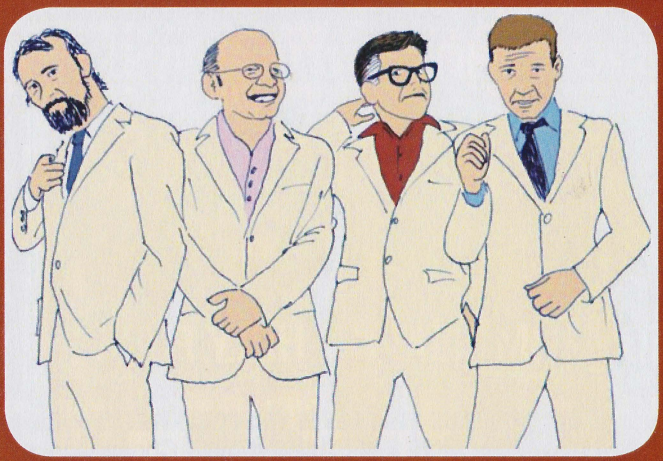
Self Destruct Button



Aggressive, unabashedly proggy art-punks Self Destruct Button have existed in some form or other for almost 10 years. Founded as a studio project, SDB soon became a performing band with a life of its own. Initially gaining a solid rep as a noise outfit, the band grew in sophistication with every lineup change – and good lord, have there been a lot of THOSE. Though the group has something like 8 or 9 ex-members, the current lineup is, at three years and counting, the most stable and virtuosic in its history, and it released the dense and twisty album Juice Tiger last autumn to shouts of joy from fans and critics. Pink Eye called it "a master class in experimental post-punk instrumentation," and Blackheart Cleveland noted that "Where it might take Mastodon or the Mars Volta 10 to 15 minutes to make their point, Self Destruct Button usually gets it done in around 2 1/2... instead of imagining transcendence, the songs on Juice Tiger just go ahead and transcend the motherfucker already." More recording plans are always in the works with this bunch, and those plans currently include an E.P. of new songs and an album length set of improvisations.

Prisoners

Prisoners is a five-piece garage rock band comprised of members Jason Look (guitar/vocals), James Piscura (guitar), Ron Urch (guitar), Drew Ritchey (bass), and Adam Gravatt (drums). Influenced mainly by The Rolling Stones, The Replacements, Bob Dylan, and Neil Young; our loud, three guitar line-up is something that distinguishes us from other rock acts in the area. We have been playing together for almost a year, with some minor line-up changes. We have opened for Bill Fox, Dead Meadow, Sweet Apple, and The Strange Boys, to name a few. Our debut full length LP, Back In The USSA, was officially released on June 19th on Smog Veil Records.

THE GROG SHOP

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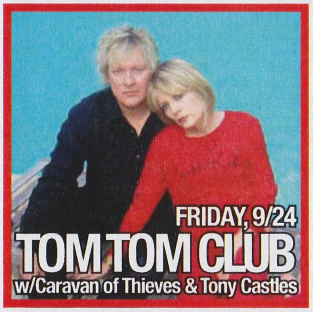
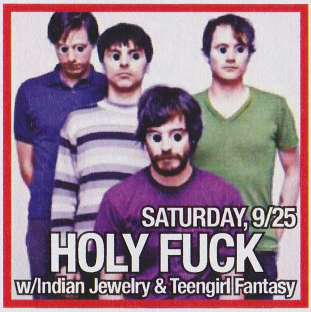
GROG SHOP 18TH ANNIVERSARY WEEKEND!





Sun. 9/12	**SOMEONE STILL LOVES YOU BORIS YELTSIN** / Telekinesis / Nicky English
Mon. 9/13	**FREE! GROG SHOP TRIVIA NIGHT** - Cheap Drinks / Prizes
Thu. 9/16	**DUCK DOWN 15 YEAR ANNIVERSARY** feat. Sean Price / Buckshot / Pharoahe Monch / Smif N Wessun / Skyzoo / Kidz In The Hall
Fri. 9/17	**THE OHIO SKY** / Forged In Flame / The Stereo Riot
Sat. 9/18	**SMOKESCREEN** / Daydream Radio / Plastic Hearts
Sun. 9/19	**VALIENT THORR** / Junius / Howl / All Dinosaurs
Mon. 9/20	**STRAPPING FIELDHANDS** / Chief Bromide
Tue. 9/21	**BEST COAST** / Male Bonding / Clovers
Wed. 9/22	**EL TEN ELEVEN** / Dosh / Baths
Thu. 9/23	**STREET DOGS** / Flatfoot 56 / Left Alone / Contintental
Mon. 9/27	**A PLACE TO BURY STRANGERS** / Freedom / Hot Cha Cha
Tue. 9/28	**MICE PARADE** / Les Shelleys (Tom Brosseau & Angela Correa)
Wed. 9/29	**BETTIE SERVEERT** / Lawton Brothers / All Comers
Thu. 9/30	**TIM KASHER** (Cursive / The Good Life) / Brian Straw
Fri. 10/1	**THE SLACKERS** / Johnny Red & The Skamunists / DJ100dbs
Sat. 10/2	**SAVES THE DAY** / The Sidekicks (6pm)
Sat. 10/2	**SAFARI** (Record Release Show) / Swarm Of Bats / Filmstrip (10pm)
Sun. 10/3	**fun.** / Steel Train / Jarrod Gorbel
Tue.10/5	**JP, CHRISSIE & THE FAIRGROUND BOYS** (feat Chrissie Hynde and JP Jones)
Wed. 10/6	**ENVY** / Trash Talk / Touche Amore / And So I Watch You From Afar
Thu. 10/7	**DEERHOOF** / Xiu Xiu / Father Murphy
Sat. 10/9	**DUNGEN** / The Entrance Band
Wed. 10/13	**TRIPTYKON** (Ex Celtic Frost/ Hellhammer) /1349 / Yakuza
Thu. 10/14	**STARFUCKER** / Octopus Project / Hot Cha Cha
Fri. 10/15	**HIGH ON FIRE** / Torche / Kylesa
Sat. 10/16	**AN EVENING WITH GREG DULLI** (Afghan Whigs / Twilight Singers) with special guest Craig Wedren (Shudder To Think)
Sun. 10/17	**JASON ISBELL AND THE 400 UNIT / LANGHORNE SLIM**
Thu. 10/21	**RYAN BINGHAM & THE DEAD HORSES** / Rustlanders / Tom Evanchuck
Sun. 10/24	**THE LEGENDARY PINK DOTS** / DJs Neal Darewaves & Textbeak
Mon. 10/25	**ALL TIME LOW** / A Rocket To The Moon / City Comma State
Sun. 10/31	**GASLAMP KILLER** / Deadalus / 12th Planet
Sat. 11/6	**ELECTRIC SIX** / Constellations
Fri. 11/12	**SKELETONWITCH** / Megachurch

TICKETS FOR GROG SHOP SHOWS ARE AVAILABLE FROM MY MIND'S EYE, MUSIC SAVES, LOOP, RECORD REVOLUTION, THE RECORD SHOP (WILLOWICK), SQUARE RECORDS (AKRON), TICKETMASTER, AND OF COURSE, THE GROG SHOP.

Fawn

"Save from this hip parade with you on my side I'll be saved..."

Is the hip parade getting the best of you? Then say hello to FAWN. They're here to help you navigate through ironic tattoos and too-tight jeans to a place where music and heart matter.

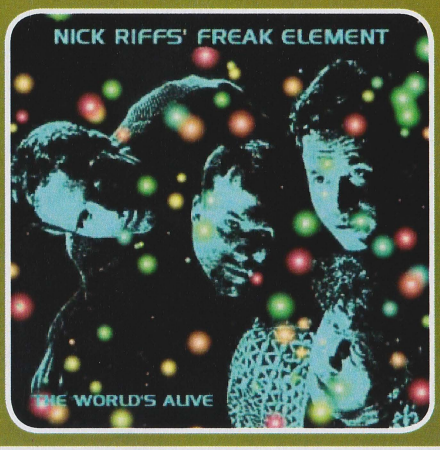
All three members (Alicia Gbur, Christian Doble and Matt Rickle) of this refreshingly new Detroit trio have been around the music scene long enough (current/former members of Thunderbirds are Now!, Child Bite, The Nice Device, Von Bondies, Javelins and/or Kiddo) to spare the bullshit and deliver the kind of punches only the emotionally surefooted can muster. Though influences like the Thermals, the Breeders, and Metric are unabashedly present, Doble and Gbur's songwriting reveals the kind of pain and longing that usually calls for a grueling therapy session. But FAWN rises above the heartache with powerful-yet-sweet harmonies and a knack for nostalgic melody. Fire your therapist. Let FAWN help you heal.

"The endearing boy/girl harmonies, distorted melodies and tastefully upbeat drumming depict a world of pop we all desperately need." -- Real Detroit Weekly

"Take bits of '90s bands, such as Velocity Girl..., mix it with Doble and Gbur's songwriting, and you have a very promising new Detroit (band). More, they've a penchant for actual melody, harmonizing and the well-placed "oh-la-la-la" chorus — so what's not to love?" - Metro Times

Nick Riff

Psychedelic punk, spacerock, and alternative can describe the music of Nick Riff. A veteran of the Cleveland Ohio music scene in the 80's and 90's Nick Riff virtually disappeared from the planet at the end of the century after his recordings for Delerium Records in the UK, and Sonic Swirl in the US established a strong cult following worldwide. Nick still appears in the Cleveland area performing selected solo, duo and complete Freak Element band concerts.



UPCOMING FEATURES ...NOW THAT'S CLASS!

SEPTEMBER

TH 9/02 **A Wilhelm Scream (Boston)**
FR 9/03 **JESCO WHITE "The Dancing Outlaw"**
SU 9/05 Daily Void(Chicago)/Wizzard Sleeve(Alabama)
MO 9/06 WORMROT(Singapore Grind)/MOBILE DEATHCAMP/SCHNAUZER
FR 9/10 **The Chop Tops(Santa Cruz Rockabilly)**
SA 9/11 The UV Race (Australia)/Civil Victim(Germany)
TH 9/16 Slow Death /The Arrivals(w/Paddy from Dillinger 4)
FR 9/17 Star Fucking Hipsters (members of Leftover Crack)
SA 9/18 Weasel Walter(free jazz trio ex-Flying Lutenbachers)
TH 9/23 **Hotchacha (record Release Party)**
FR 9/24 STRANGE BOYS(Austin)/Gentlemen Jesse & His Men(ATL)

OCTOBER

SA 10/02 **Drug Honkey (Chicago)/Snuff Film/Sloth**
SU 10/03 AGNOSTIC FRONT (25th anniversary for Victim in Pain)
MO 10/04 Tinsel Teeth(Providence)/Daniel Francis Doyle(Austin)
TH 10/07 CRO-MAGS(John Joseph on vocals/Mackie on drums)/RINGWORM
SU 10/10 Joe Jack Talcum(singer of Dead Milkmen/Dead Milkmen Songs)
FR 10/15 Phonographic Arts Record Store 2 year anniversary Show
MO 10/18 TURBOGEIST(uk punk w/Mick Jagger's son Jimmy on vocals)
TU 10/19 AIDS WOLF(Montreal)/D. Rider(ex-U.S. Maple)
SA 10/23 BEAST IN THE FIELD(Michigan sludge masters)

NOVEMBER

FR 11/05 Hjertestop (Denmark hardcore punk)/The Bill Bondsmen
FR 11/12 CHEER-ACCIDENT (Chicago rock veterans)

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Afternoon Naps

Songwriter/guitarist Tom Dechristofaro and keyboardist/arranger Leia Hohenfeld have been happily playing together since 2006. Having no expectations and "Walk away Renee" constantly spinning on the stereo, the duo recruited some close friends to help bring the band to life. A consistently enthusiastic live show that's the equivelent of a 20 minute sugar rush, has helped establish them as one of indiepop's brightest young acts. Their 2007 debut "Sunbeamed", a loving homage to sand and summer, was self-released and modestly well recieved. Many swell things have been said about "Sunbeamed"..."It may very well be my favorite album of 2007"(fab UK blog Indie-Mp3)

A quick selling Cloudberry Records single was to follow, along with some nicely played shows at notable festivals like Athens Popfest, NYC Popfest, and the first ever of the popular UK night "Twee as Fuck" to be held in the united states. Now singing their hearts out to wider audiences, Afternoon Naps signed onto Happy Happy Birthday to Me Records, the cozy Athens, GA label, to release their next batch of fun. "Parade", a new record that's full of everpresent now-ness, day-glo reverb, and energetic hooks for kids,and also adult kids, is due just in time for the summer of 2009. Highlights include the "all-things-Cleveland-by-way-of-Morrissey" bombast of "Plum City Fight Song", the Orange Juice future-disco of "Mitten Fingers", and "The Day We Started" featuring Leia's mix of Motown's heartbroken soul and a flirtatious Amelia Fletcher.

Afternoon Naps are a band to listen to if you are doing some or all of the following things: petting animals, hammocking, beach combing, dancing, looking out a window. -Yodar Critch,2009

Sun God

It's kind of astonishing that nobody thought of it before - Husker Du-inspired buzzsaw guitar with Thin Lizzy-esque twin lead harmonies? What could say "ROCK!" more decisively? Of course, back in the day the very idea would have been heresy, but the passage of time tends to make once-purist rockers more ecumenical, and so you end up with things like Cleveland's Sun God. The band's staffed by rockers from all over the stylistic map: guitarist/singer Josh Durocher-Jones once riffed for scene-galvanizing metalists Insurrect; drummer Dale Ursic went from a series of respected arty noise projects to solidly occupy the Ringo seat for the Homostupids; bassist Jon Rybicki, an accomplished pop-punker in his own right, having fronted Vietnam Werewolf and now The Fucking Cops; and guitarist/singer/ringleader Kevin Jaworski has played and excelled in practically every kind of band one can possibly hyphenate with "indie-" or "core-" (9 Shocks Terror, Cripple Kid, Self Destruct Button, Machine Go Boom, etc.). It's as potent combination as it sounds like.

THE BLACK ANGELS

HEADLINING THE 2010 WRUW

STUDIO A RAMA!

From deep in the heart of Texas, armed with the home-grown mantra "Turn On, Tune In, Drone Out," The Black Angels ring real and rugged like a crimson full moon-lit night.

Formed in May of 2004, the band's sanctified holy racket was breech-born out of life-long friendships drawn up in blood and sealed with a kiss. Their self proclaimed "Native American Drone 'N' Roll" genre has progressed from communal living and the members' eclectic upbringings. Bassist Ryan was born on a cult compound, guitarist Bland is the real deal son of a Texas preacher man, and drummer Bailey and vocalist Maas believe a little girl in a red linen dress haunts the group's home.

Taking their name from the classic Velvet Underground tune "The Black Angel's Death Song," these Angels are far more than classic revisionists with extensive record collections. This is heavy-duty psychedelic rock with an incessant primitive beat that echoes the spirit of the 13th Floor Elevators and early Stones.

Calling the outskirts of Austin, TX their HQ, these hungry-to-create touring nomads crave taking their love for music out on the road. Their densely-layered songs feature Bland's acid-infused finger-painting guitar and the melodic incantations of lead singer Mass within guitar/bass labyrinths from Ryan and Kyle Hunt. The music is martial-drummed into apocalyptic bliss by garage-punk goddess Stephanie Bailey.

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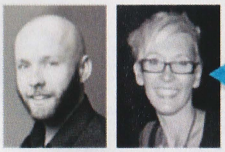

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Menu

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Rascals Pizza Cafe

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Catering Guide

Rascals Pizza Cafe

Planning & Pricing Guide

Pick a Size Pick an Item Get a Price	Pizza w/cheese (toppings extra)	Salads Fresh Cafe Style	Pasta Hot n' Hardy with Marinara (Meatballs extra)	Wings Buffalo Style (Choice of 4 flavors)	Chicken Fingers Country Style w/ Dipping Sauces	Breadsticks Sesame garlic	Subs Deli Style Tray with Condiments	Wraps Deli Style Tray with Chips & Salsa	Cookies Freshly Baked	Brownies Assorted Flavor Tray
Size A 10 - 15 people	$29.98	$24	$26	$39	$44	$14	*serves 10-12 $39.95	*serves 7-10 $44	$18	$27
Size B 20 - 30 people	$59.96	$38	$48	$75	$88	$28	*serves 20-24 $79.90	*serves 14-20 $88	$35	$54
Size C 40 - 56 people	$119.92	$76	$96	$150	$176	$56	*serves 40-48 $159.80	*serves 28-40 $176	$70	$108

*Combine sizes to cover any size group. For example: Get size A & size B of one item for a group between 30-38 people

** All serving portions are suggested sizes. The exact needs for specific events may vary.

Sunday

12a-1:30a	Highbrow/Lowbrow
1:30a-3a	Phoenix Lights
3a-6a	Night at the Movies
6a-8a	Winterwaves
8a-10a	Chasing Infinity
10a-12p	Cream of Broccoli Radio
12p-2p	Sunday Matinee
2p-4p	Classical Delirium
4p-6p	Beyond the Pale
6p-8p	Erie Effusion
8p-10p	On the One
10p-12a	Bird Calls

Monday

12a-1:30a	Third Culture Kids
1:30a-3a	Freestylin'
3a-5a	Losing My Edge
5a-7a	The Fall of Math
7a-9a	Fat Monday
9a-11:30a	Defend Cleveland
11:30a-1p	Intergalactic Bear Massacre
1p-1:30p	Gaywaves
1:30p-2p	Regionally Speaking
2p-4p	Left of the Dial
4p-5p	Democracy Now
5p-7p	Americana Breakdown
7p-9p	Offblue
9p-11p	Beatmatrix
11p-1a	Kids These Days

Tuesday

1a-2a	Spectral Regurgitation
2a-3a	Black Out, Tune Out
3a-5a	Soma Radio
5a-7a	El Manana
7a-9a	Breakfast Toast
9a-10:30a	alt.country
10:30a-12p	Radio Show
12p-2p	El Gato Blanco Show
2p-4p	Across the Broad
4p-5p	Democracy Now
5p-7p	2-Tone Army
7p-9p	Children of the Metal Movement
9p-10p	Voices and Choices
10p-11p	Total Earful
11p-12:30a	No Pants!

Wednesday

12:30a-2a	Pair of Pathetic Peripatetics
2a-3a	Who Runs Bartertown?
3a-5a	Hip Hop on the 216 Block
5a-7a	Late Night Hobo Blues
7a-9a	Exploding Plastic Inevitable
9a-12p	Route 66
12p-2p	The Spektrum
2p-4p	Black Scorpio
4p-5p	Democracy Now
5p-6:30p	Dropped Among This Crowd
6:30p-8p	Domestic Decay
8p-10:30p	Dare Waves
10:30p-12a	Destruction by Definition

Thursday

12a-3a	Matthew Night's Rock FM
3a-5a	The Water Buffalo
5a-7a	Divisible by Zero
7a-8a	Prosper Hazzard
8a-10a	The Occasional Detour
10a-12p	Latin Perspective
12p-2p	Swing a Verse
2p-4p	Museum Without Walls
4p-5p	Democracy Now
5p-7p	Woodchopper's Ball
7p-8p	Polka Changed My Life Today
8p-10p	When The Roses Bloom Again
10p-11p	Live from Cleveland
11p-1a	Born To Lose/Solitude/Delirium Abysma

Friday

1a-3a	Beautiful Dreadought
3a-6a	Iron Die
6a-7a	That's What She Said
7a-9a	Your Serpentine Pad
9a-11a	Forte
11a-12:30p	Everything Here is Something
12:30-2p	Trust the Robot
2p-3p	Thunder Whales Picnic
3p-4p	Power Nap Hour
4p-5p	Democracy Now
5p-7p	Maximum Consumption
7p-9p	Night of the Living Dread
9p-11p	Distributed Living
11p-2a	Down by the Cuyahoga

Saturday

2a-4a	The Spandex Years
4a-5a	Darnielle Hates Cleveland
5a-9a	Diversified Inc
9a-11a	stonecoldbikini
11a-1:30p	Roll Away the Dew
1:30p-2:30p	It's About Justice
2:30p-3:30p	Dub Style and Beyond
3:30p-5:30p	Metal Meltdown
5:30p-7:30p	Radio Italia
7:30p-10p	Guilty Pleasures
10p-12a	Darkfield Imagery

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The 29th Annual Studio-A-Rama

featuring

THE BLACK ANGELS @10pm

SUN GOD @9pm

AFTERNOON NAPS @8pm

FAWN @7pm

SELF DESTRUCT BUTTON @6pm

NICK RIFF'S FREAK ELEMENT @5pm

PRISONERS @4pm

TEENAGE GRANDPA @3pm

THE ETHIOPIANS @2pm

SLOTH @1pm

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